

Song Analysis Rubric

	IDEAS	ORGANIZATION	VOICE	WORD CHOICE/FLUENCY	CONVENTIONS
6	<ul style="list-style-type: none"> The response demonstrates a clear, complete understanding of the assignment. The response shows a clear understanding of the song and the issue it addresses. Perfectly tuned examples and details are presented The response shows an excellent balance between emotional reflection and reasoned observations. 	<ul style="list-style-type: none"> Response clearly states a position about the piece of literature. The focus is effective throughout the response. The sequence of ideas and supporting evidence is exceptionally effective. Transitions provide a seamless progression from point to point. 	<ul style="list-style-type: none"> The writer’s voice is clear, consistent, and sincere throughout the response. Writer’s voice is perfectly attuned to the subject matter of the response. The writer’s voice is exceptionally appropriate to the intended audience of the response. The response’s tone demonstrates exceptional sensitivity to the piece of literature. 	<ul style="list-style-type: none"> The word choice is exceptionally precise and accurate. The word choice is vivid and effective, with lively descriptive words used. Sentences vary in length and structure. Ideas are clearly and smoothly connected using transition words and phrases. 	<ul style="list-style-type: none"> All words are spelled correctly. The response contains no errors in usage, grammar, or punctuation. The response contains no errors in capitalization.
4	<ul style="list-style-type: none"> The response demonstrates a basic understanding of the assignment. The response shows some understanding of the song and the issue it addresses Generally appropriate examples and details are presented to support the response. The response shows some balance between emotional reflection and reasoned observations. 	<ul style="list-style-type: none"> Response implies a position about the piece of literature. The focus is generally clear. The sequence of ideas and supporting evidence is generally effective but not always logical. Transitions are used. 	<ul style="list-style-type: none"> The writer’s voice is somewhat consistent, but sincerity is not obvious. Writer’s voice is generally appropriate to the subject matter of the response. The writer’s voice is generally appropriate to the intended audience of the response. The response’s tone demonstrates some sensitivity to the piece of literature. 	<ul style="list-style-type: none"> Word choices reflect thought but are not always precise. Descriptive phrasing is attempted but is not always effective or relevant. Sentences vary somewhat in length and structure but could use more variation. Ideas are usually connected using transition words and phrases, but not always. 	<ul style="list-style-type: none"> Some spelling errors occur, but not enough to impede understanding. The response contains some errors in usage, grammar, or punctuation, but not enough to impede understanding. The response contains a few errors in capitalization.
1	<ul style="list-style-type: none"> The assignment is not understood. The response shows no understanding of the song or the issue it addresses. Examples and details are not presented. The response includes declarations but no reflection or observation. 	<ul style="list-style-type: none"> No position about the topic is given. The focus is unclear. The sequence of ideas and evidence is random. Transitions are not used. 	<ul style="list-style-type: none"> Writer’s voice is not consistent or sincere. Writer’s voice is not appropriate to the subject. Writer’s voice is not appropriate for the audience. The response’s tone demonstrates no sensitivity to the subject. 	<ul style="list-style-type: none"> Word choices are haphazard and inappropriate. Descriptive phrasing is not used. Sentences do not vary in length and structure. Ideas are not connected. 	<ul style="list-style-type: none"> Numerous spelling errors prevent understanding. Numerous errors in usage, grammar, and punctuation impede understanding. Numerous errors in capitalization impede